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are from original designs on well-chosen subjects, and vindicate the artist's claim to a foremost place in his profession. Among the many illustrated works which have fallen under our inspection, we have seldom chanced upon so charming a group as that in the book before us, entitled "Morning," with the motto, "His compassions fail not; they are new every morning."

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10. — 1. *Sermons; chiefly Practical.* By the Senior Minister of the West Church in Boston. Boston: Ticknor and Fields. 1855. 12mo. pp. 362.
2. *Sermons; chiefly Occasional.* By CHARLES LOWELL, Senior Minister of the West Church in Boston. Boston: Ticknor and Fields. 1855. 12mo. pp. 329.

As a devotedly faithful pastor, Dr. Lowell can have had no superiors; as a popular preacher, he had few equals among his coevals. Nature had given him exterior endowments of a very choice order; while profound earnestness and solemnity of spirit imparted a higher majesty to his mien, and a more persuasive unction to his voice. In the retirement of enfeebled age, he has found a congenial occupation in preparing these volumes for the press. The first thing that strikes us in reading the sermons they contain is the simplicity of their style. Though they treat of profound themes, and present the results of reflection and learning, there is hardly a sentence in them which an intelligent child could not understand. They are equally characterized by a directness of religious purpose, which is never lost from sight, — indicating the preacher who merges all other conceptions and functions of his office in that which makes him the messenger of God to imperilled and undying souls. These traits almost necessarily imply what yet may merit emphatic remark, — extreme naturalness. The sermon would, we think, give one who had never known him a just impression of the man. We feel, as we read, that there are no words of course, no professional formulæ, no traditional pulpit falsities; but the direct expression of sentiments which the writer could not but utter in his daily conversation, no less than in the pulpit. The discourses are both dignified and graceful in language, yet not so as the result of any effort at fine or impressive writing, but because these attributes appertain to the author's character, and are therefore inseparable from his literary labors.